6

CPM. 1892.
H 1908 (10)

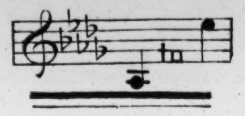
J. M. Chittick
Jan. 8th/08.

Sung by

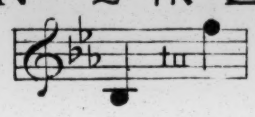
MISS CLARA BUTT & MDME MARIAN McKENZIE.

ORIGINAL KEY

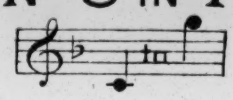
№ 1 IN D FLAT.



№ 2 IN E♭.



№ 3 IN F.



THE SILVER RING

(L'ANNEAU D'ARGENT)

Song

THE FRENCH WORDS BY

Rosemonde Gérard

THE ENGLISH VERSION

BY

Eugene Oudin

THE MUSIC BY

C. CHAMINADE.

Popular Songs by the same Composer:

A PORTRAIT (Portrait)	F (C to F)–G	I WOULD BELIEVE! (Tu me dirais...)	E♭ (B♭ to E♭)–F–A♭
A SONG OF FAITH (Viatique)	F (C to D)–G B♭		G (C♯ to E)–B♭
AMOROSO	B♭ (A to F)–C–E♭	INFIN!	
AS IN OCTOBER (Amour d'Automne)	E♭ (B♭ to E♭)–G	LOVE'S GARDEN (Si j'étais Jardinier)	F (C to D)–A♭
BERCEUSE	C (B to E)–E♭		B♭ (B♭ to D)–C–D–E♭
CAPTIVE LOVE (L'Amour Captif)	C (C to E)–E♭	MADRIGAL	
COME, MY LOVE, TO ME (Viens mon Bien aimé)	E♭ (B♭–E♭)–F	MY HEART SINGS (Mon Cœur Chante)	F (A♭ to F)–A
EXILE (Exil)	D mi (B to D)–F mi.	RITOURNELLE	D♭ (B♭ to E)–E♭–F
GEMS (Ecrin)	F (B to F)–G	SPANISH LOVE-SONG (Chanson Espagnole)	D♭ (A♭–D♭)–E♭–F
GENTLE HEARTS (Petits Cœurs)	D (C♯ to D)–F	STAY! (Reste!)	B♭ (C to F)–C
ANGELUS *Duet*	MS. & B. OR C	THE SILVER RING (L'Anneau d'Argent)	D♭ (A♭ to E♭)–E♭–F
BARCAROLLE *Duet*	MS. & B. OR C	'TWAS IN A LAND (Au Pays Bleu)	B♭ (B♭ to E♭)–C–D
		NOCTURNE *Duet*	C. & B. OR C. & MS.
		TWIN STARS *Duet*	S. & C.

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à Madame CONNEAU.

THE SILVER RING.

(L'ANNEAU D'ARGENT.)

English words by EUGENE OUDIN.
Poésie de ROSEMONDE GÉRARD.

SONG.

Music by
C. CHAMINADE.

Softly, quietly, but not slowly.

VOICE.

PIANO.

Andante (♪ = 104)

p

pp

Both Pedals.

The
Le

lit - tle sil - ver ring that once you gave to me, Keeps in its
cher anneau d'ar - gent, que vous m'a - vez don - né, Garde en son

nar - row band ev'- ry promise of ours, Each
cercle é - troit nos pro - mes - ses en - clo - ses; De

E.& S. 1925

pic - ture of the past in its cir - cle I see, A -
tant de sou - ve - nirs re - cé - leur ob - sti - né, Lui

mf

mf

p dolce

- lone it has con - soled me in my saddest hours, A -
seul m'a con - so - lée en mes heu - res mo - ro - ses, Lui

p dolce

- lone it has con - soled me, a - lone, in my sad - dest
seul m'a con - so - lée en mes heu - res mo - ro - - - -

poco cresc.

cresc.

hours. E'en as a rib - bon placed a - bout fair liv - ing flow'rs Still
- ses. Tel un ru - ban qu'on mit au - tour de fleurs é - closes Tient en -

poco cresc.

cresc.

holds the self - same flow'rs when their short life is done, This
- *cor* *le bou* - *quet a* - *lors qu'il est fa* - *né,* *Tel*

pp

lit - tle sil - ver ring that once you gave to me, Keeps in its nar - row
l'humble anneau d'ar - *gent que vous m'avez don* - *né Garde en son cercle é* -

pp

f

band ev'- ry prom - ise of ours. And so when comes the
troit nos pro - *mes* - *ses en clo* - - *ses. Aus* - *si, lors* - *que vien* -

sempre pp

ppp

legatissimo.

day when mem'ry's course is run, When life is o'er,
-dra l'ou - *bli de tou* - *tes cho* - *ses, Dans le cer* - *cueil*

when I no more can think of thee, When
de blanc sa - tin va - pi - ton - né, Lors -

poco rit. dolcissimo

a tempo
mf

I shall be at rest up - on my bed of flow - ers, Still
- que je dor - mi - rai, très pâ - le sur des ro - - ses, Je

poco rit.
ppp dolcissimo
L. H.
mf a tempo

p

on my life - less hand may it rest ten - der - ly, The lit - tle sil - ver
veux qu'il brille en - cor à mon doigt déchar - né, Le cher anneau d'ar -

p

pp

ring that once you gave to me.
- gent que vous m'a - vez don - né.

L.H.
pp
8va...

E.& S. 1925

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,, 11. Air de Ballet	...	1	0
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Songs.

(ENGLISH AND FRENCH WORDS.)

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A sigh softly passed (*Un souffle a passé*)	F, G, A	2	0
Alone! (*Sans Amour*) ...	D, E, F sharp	2	0
Amoroso	B flat, C, E	2	0
April (*Avril s'éveille*)	C, D	2	0
As in October (*Amour d'Automne*) ...	E flat, G	2	0
Berceuse	C, E	2	0
Birds' Noël, The (*Le Noël des Oiseaux*)	D, E, G	2	0
By the Shore (*Sur la Plage*) ...	G, A	2	0
Captive Love (*L'Amour Captif*) ...	C, E flat	2	0
Colette (*Colette*)	F, G	2	0
Come, my love, to me (*Viens, mon bien Aimé*)	E flat, F	2	0
Confession (*Malgré nous*)	G, B flat	2	0
Dream of an Hour (*Rêve d'un Soir*) ...	D, F	2	0
Dreams (*Les Rêves*)	G, A	2	0
Eyes of Blue (*Bleus*)	D, E flat, F	2	0
Fairest Flower, The (*La plus Jolie*) ...	C, E flat	2	0
Flower of Morn (*Fleur du Matin*) ...	C, E flat	2	0
Gems (*Ecrin*)	F, G	2	0
Hope (*Espoir*)	G, A	2	0
I would believe (*Tu me dirais*)	E flat, F, A flat	2	0
Ideal, The	G, B flat	2	0
(With Organ or Harmonium *ad lib.*)			
Immortality (*Immortalité*)	D, F	2	0
In happy mood (*Bonne humeur*) ...	G, A, C	2	0
Invocation	D, F	2	0
Jewels of Night (*Nuit étoilée*) ...	D, F	2	0
Love's Garden (*Si j'etais Jardinier*)	F, A flat	2	0
Madeleine	E, G	2	0
Madrigal	B flat, C, D, E flat	2	0
My Heart sings (*Mon cœur chante*) ...	F, A	2	0
Near my beloved (*Aupres de ma Mie*) ...	F, A	2	0
Nice la Belle	C, E	2	0
Ninette	E flat, F, G	2	0

SONGS—*continued.*		Net. s.	d.
Ode to Bacchus (*Couplets Bachiques*)	C, D	2	0
Once more (*Veux-tu ?*) ...	D flat, E flat	2	0
Portrait, A (*Portrait*) ...	F, G, A	2	0
Promise! (*Les Présents*)	D, F	2	0
Ritournelle	D flat, E flat, F	2	0
Rondel (*Ronde d'Amour*)	G, A	2	0
Separation (*Départ*)	E, F, A flat	2	0
Serenata	D, F	2	0
Silver Ring, The (*L'Anneau d'Argent*)	D flat, E flat, F	2	0
Skies are Blue, The (*Le Ciel est Bleu*) ...	A, C	2	0
Slav Song (*Chanson Slave*)	F	2	0
Soldier's Bride, The (*La Fiancée du Soldat*)	D, F	2	0
Song of Faith, A (*Viatique*) ...	F, G, B flat	2	0
Spanish Love-Song (*Chanson Espagnole*)	D flat, E flat, F	2	0
Stay! (*Reste !*)	B flat, C	2	0
Tell my love (*Dites-lui*)	G, B flat	2	0
Thine! (*Toi!*)	A flat, B flat, D	2	0
To the Unknown (*A l'Inconnue*)	A, C	2	0
'Twas an April day (*C'était en Avril*)	E flat, F	2	0
'Twas in a land (*Au pays bleu*) ...	B flat, C, D	2	0
Two Hearts (*Deux Cœurs*)	E, F	2	0
Under your Window	D, F	2	0
Vision, A (*Mirage*)	F, A flat	2	0
Voice of my love, The (*Le beau Chanteur*)	G, A	2	0
Voisinage	C, D	2	0
Where'er Love has pass'd (*Partout*)	G, A, B flat	2	0
Why? (*Pourquoi ?*)	C, D	2	0
Woodland Song (*Chanson Forestière*) ...	F, A	2	0

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AND OF ALL MUSICSELLERS.

when I no more can think of thee, When
de blanc sa . tin va . pi . ton . né, Lors .

poco rit. dolcissimo

a tempo
mf

I shall be at rest up . on my bed of flow . ers, Still
. que je dor . mi . rai, très pâ . le sur des ro . . ses, Je

poco rit.
ppp dolcissimo
L. H.
mf
a tempo

on my life . less hand may it rest ten . der . ly, The lit . tle sil . ver
veux qu'il brille en . cor à mon doigt déchar . né, Le cher anneau d'ar .

p
p

pp

ring that once you gave to me.
. gent que vous m'a . vez don . né.

L.H.
pp
8va...

E.& S. 1925

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Guitare ... ... — 32 ...		2	0
Valse Caprice ... ... — 33 ...		2	0
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— *Simplified Edition* — 37 ...		2	0
Pas des Echarpes (3rd Air de Ballet) — 37 ...		2	0
— *Simplified Edition* — 37 ...		2	0
Callirhoë (4th Air de Ballet) — 37 ...		2	0
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Danse Pastorale (5th Air de Ballet) — 37 ...		2	0
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Les Willis ... ... — 42 ...		2	0
Gigue ... ... — 43 ...		2	0
Lolita. *Caprice Espagnol* ... ... — 54 ...		2	0
Primavera ... (arr. from Duet) — 55 ...		2	0
Chaise à Porteurs (,, ,,) — 55 ...		2	0
Sérénade d'Automne (,, ,,) — 55 ...		2	0
Scaramouche. *Caprice* ... ... — 56 ...		2	0
Havanaise ... ... — 57 ...		2	0
Mazurk Suédoise ... ... — 58 ...		2	0
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Arabesque ... ... — 61 ...		2	0
Studio ... ... — 66 ...		2	0
La Morena ... ... — 67 ...		2	0
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SIX SONGS WITHOUT WORDS. Op. 76:—			
No. 1. Souvenance		2	0
,, 2. Elévation		2	0
,, 3. Idylle		2	0
,, 4. Eglogue		2	0
,, 5. Chanson Bretonne		2	0
,, 6. Méditation		2	0
The above Six Pieces, complete in one book ...		5	0
Second Valse Caprice ... ... Op. 77 ...		2	0
Prélude ... ... — 78 ...		2	0
Third Valse Brillante ... ... — 80 ...		2	0
Terpsichore. *Air de Ballet* ... ... — 81 ...		2	0
Chanson Napolitaine ... ... — 82 ...		2	0
Ritournelle (*Celebrated Song transcribed*) ... ... — 83 ...		2	0
Three Préludes Mélodiques. Op. 84:			
No. 1 in A minor, No. 2 in F, No 3. in D each		2	0
Vert-Galant ... ... Op. 85 ...		2	0
Ballade ... ... — 86 ...		2	0
SIX PIÈCES HUMORISTIQUES. Op. 87:—			
No. 1. Réveil		2	0
,, 2. Sous Bois		2	0
,, 3. Inquiétude		2	0
,, 4. Autrefois		2	0
,, 5. Consolation		2	0
,, 6. Norwégienne		2	0
The above Six Pieces, complete in one book ...		5	0
Rimembranza ... ... Op. 88 ...		2	0
Thême Varié ... ... — 89 ...		2	0
Légende ... ... — 90 ...		2	0
Fourth Valse ... ... — 91 ...		2	0
Second Arabesque ... ... — 92 ...		2	0
Valse Humoristique ... ... — 93 ...		2	0
Danse Créole ... ... — 94 ...		2	0

PIANOFORTE SOLOS—*continued.*		Net. s.	d.
Passepied ... ... No. 1 — 95 ...		2	0
Pavane ... ... — 2 Op. 95 ...		2	0
Courante ... ... — 3 — 95 ...		2	0
SIX ALBUM LEAVES. Op. 98:—			
No. 1. Promenade		2	0
,, 2. Scherzetto		2	0
,, 3. Elégie		2	0
,, 4. Valse Arabesque		2	0
,, 5. Chanson Russe		2	0
,, 6. Rondo Allegre		2	0
L'Ondine ... ... Op. 101 ...		2	0
Moment Musical ... ... — 103 ...		2	0
Tristesse ... ... — 104 ...		2	0
Divertissement ... ... — 105 ...		2	0
Expansion ... ... — 106 ...		2	0
Agitato ... ... — 108 ...		2	0
Valse Militaire ... ... — 109 ...		2	0
Novellette ... ... — 110 ...		2	0
Souvenirs Lointains ... ... — 111 ...		2	0
Valse-Ballet ... ... — 112 ...		2	0
Caprice Humoristique ... — 113 ...		2	0
Pastorale ... ... — 114 ...		2	0
Valse Romantique ... ... — 115 ...		2	0
Sous le Masque ... ... — 116 ...		2	0
Etude Mélodique ... ... — 118 ...		2	0
Valse Tendre ... ... — 119 ...		2	0
Variations sur un Thême original — 120 ...		2	6
Second Gavotte ... ... — 121 ...		2	0
Contes Bleus ... ... — 122, No. 1		2	0
— ... ... — 122, — 2		2	0
— ... ... — 122, — 3		2	0
ALBUM DES ENFANTS. 12 Very easy pieces, Op. 123:—			
No. 1. Prélude		1	0
,, 2. Intermezzo		1	0
,, 3. Canzonetta		1	0
,, 4. Rondeau		1	0
,, 5. Gavotte		1	0
,, 6. Gigue		1	0
,, 7. Romance		1	0
,, 8. Barcarolle		1	0
,, 9. Orientale		1	0
,, 10. Tarentelle		1	0
,, 11. Air de Ballet		1	0
,, 12. Marche Russe		1	0
Etude Pathétique ... ... Op. 124 ...		2	0

Songs.

(ENGLISH AND FRENCH WORDS.)

		Net. s.	d.
A sigh softly passed (*Un souffle a passé*) F, G, A		2	0
Alone! (*Sans Amour*) ... D, E, F sharp		2	0
Amoroso ... ... B flat, C, E		2	0
April (*Avril s'éveille*) ... ... C, D		2	0
As in October (*Amour d'Automne*) ... E flat, G		2	0
Berceuse ... ... C, E		2	0
Birds' Noël, The (*Le Noël des Oiseaux*) D, E, G		2	0
By the Shore (*Sur la Plage*) ... ... G, A		2	0
Captive Love (*L'Amour Captif*) ... C, E flat		2	0
Colette (*Colette*) ... ... F, G		2	0
Come, my love, to me (*Viens, mon bien Aimé*) E flat, F		2	0
Confession (*Malgré nous*) ... ... G, B flat		2	0
Dream of an Hour (*Rêve d'un Soir*) ... D, F		2	0
Dreams (*Les Rêves*) ... ... G, A		2	0
Eyes of Blue (*Bleus*) ... ... D, E flat, F		2	0
Fairest Flower, The (*La plus Jolie*) ... C, E flat		2	0
Flower of Morn (*Fleur du Matin*) ... C, E flat		2	0
Gems (*Ecrin*) ... ... F, G		2	0
Hope (*Espoir*) ... ... G, A		2	0
I would believe (*Tu me dirais*) E flat, F, A flat		2	0
Ideal, The ... ... G, B flat		2	0
(With Organ or Harmonium *ad lib.*)			
Immortality (*Immortalité*) ... ... D, F		2	0
In happy mood (*Bonne humeur*) ... G, A, C		2	0
Invocation ... ... D, F		2	0
Jewels of Night (*Nuit étoilée*) ... ... D, F		2	0
Love's Garden (*Si j'etais Jardinier*) F, A flat		2	0
Madeleine ... ... E, G		2	0
Madrigal ... ... B flat, C, D, E flat		2	0
My Heart sings (*Mon cœur chante*) ... F, A		2	0
Near my beloved (*Aupres de ma Mie*) ... F, A		2	0
Nice la Belle ... ... C, E		2	0
Ninette ... ... E flat, F, G		2	0

SONGS—*continued.*

		Net. s.	d.
Ode to Bacchus (*Couplets Bachiques*) ... C, D		2	0
Once more (*Veux-tu?*) ... ... D flat, E flat		2	0
Portrait, A (*Portrait*) ... ... F, G, A		2	0
Promise! (*Les Présents*) ... ... D, F		2	0
Ritournelle ... ... D flat, E flat, F		2	0
Rondel (*Ronde d'Amour*) ... ... G, A		2	0
Separation (*Départ*) ... ... E, F, A flat		2	0
Serenata ... ... D, F		2	0
Silver Ring, The (*L'Anneau d'Argent*) D flat, E flat, F		2	0
Skies are Blue, The (*Le Ciel est Bleu*) ... A, C		2	0
Slav Song (*Chanson Slave*) ... ... F		2	0
Soldier's Bride, The (*La Fiancée du Soldat*) D, F		2	0
Song of Faith, A (*Viatique*) ... F, G, B flat		2	0
Spanish Love-Song (*Chanson Espagnole*) D flat, E flat, F		2	0
Stay! (*Reste!*) ... ... B flat, C		2	0
Tell my love (*Dites-lui*) ... ... G, B flat		2	0
Thine! (*Toi!*) ... ... A flat, B flat, D		2	0
To the Unknown (*A l'Inconnue*) ... ... A, C		2	0
'Twas an April day (*C'était en Avril*) E flat, F		2	0
'Twas in a land (*Au pays bleu*) ... B flat, C, D		2	0
Two Hearts (*Deux Cœurs*) ... ... E, F		2	0
Under your Window ... ... D, F		2	0
Vision, A (*Mirage*) ... ... F, A flat		2	0
Voice of my love, The (*Le beau Chanteur*) G, A		2	0
Voisinage ... ... C, D		2	0
Where'er Love has pass'd (*Partout*) G, A, B flat		2	0
Why? (*Pourquoi?*) ... ... C, D		2	0
Woodland Song (*Chanson Forestière*) ... F, A		2	0

Vocal Duets.

(ENGLISH AND FRENCH WORDS.)

		Net. s.	d.
Angelus. Mezzo-Soprano and Baritone or Contralto		2	0
Barcarolle ,, ,,		2	0
Betrothed (*Les Fiancés*). ,, Mezzo-Soprano and Baritone		2	0
In Woodland Dell (*A travers Bois*) Soprano and Tenor or Baritone		2	0
Nocturne. Contralto and Baritone or Mezzo-Soprano		2	0
Twin Stars (*Duo d'Etoiles*). Soprano and Contralto		2	0

Pianoforte Duets.

		Net. s.	d.
Pastorale Enfantine (*very easy*) ... Op. 12 ...		2	0
Minuetto ... ... — 23 ...		2	6
Sérénade ... ... — 29 ...		2	6
Air de Ballet ... ... — 30 ...		2	6
Guitare ... ... — 32 ...		2	6
Valse Caprice ... ... — 33 ...		2	6
Intermède ... ... — 36 ...		2	6
Pas des Cymbales ... ... — 36 ...		2	6
Pas des Amphores ... ... — 37 ...		2	6
Pas des Echarpes ... ... — 37 ...		2	6
Callirhoë ... ... — 37 ...		2	6
Danse Orientale and Danse Pastorale — 37 ...		3	0
Pierrette ... ... — 41 ...		2	6
Lolita ... ... — 54 ...		2	6
SIX PIÈCES ROMANTIQUES. Op. 55:—			
No. 1. Primavera		2	0
,, 2. La Chaise à Porteurs		2	0
,, 3. Idylle Arabe		2	0
,, 4. Sérénade d'Automne		2	0
,, 5. Danse Hindoue		2	0
,, 6. Rigaudon		2	0
Scaramouche ... ... Op. 56 ...		2	6
Arabesque ... ... — 61 ...		2	6
La Morena ... ... — 67 ...		2	6
Vert-Galant ... ... — 85 ...		2	6

Two Pianos, Four Hands.

		Net. s.	d.
La Sévillane ... ... Op. 19 ...		3	6
Intermède ... ... — 36, No. 1		3	6
Pas des Cymbales ... ... — 36, — 2		3	6
Concertstück ... ... — 40 ...		4	0
Andante et Scherzettino ... — 59 ...		3	6
Valse Carnavalesque ... ... — 73 ...		4	0
Le Matin ... ... — 79, No. 1		2	6
Le Soir ... ... — 79, — 2		2	6
Duo Symphonique ... ... — 117 ...		4	0

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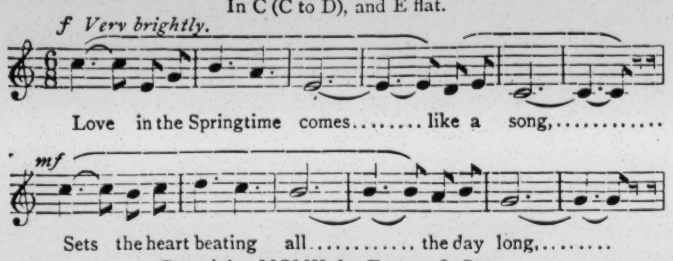

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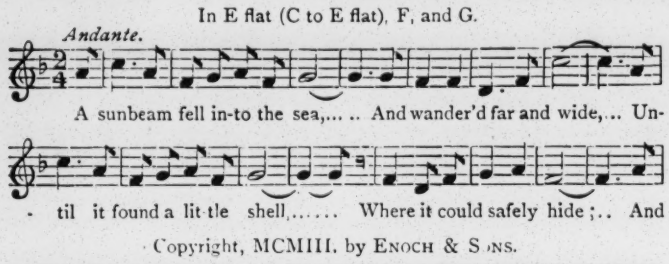
In E flat (C to E flat), F, and G.



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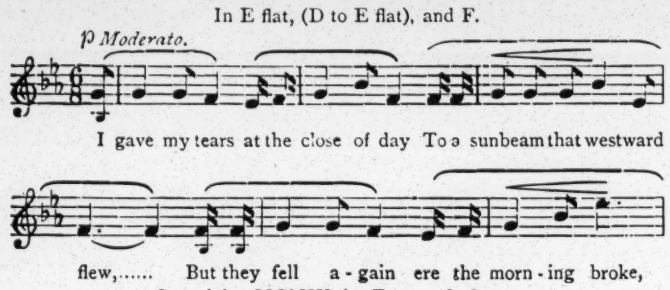

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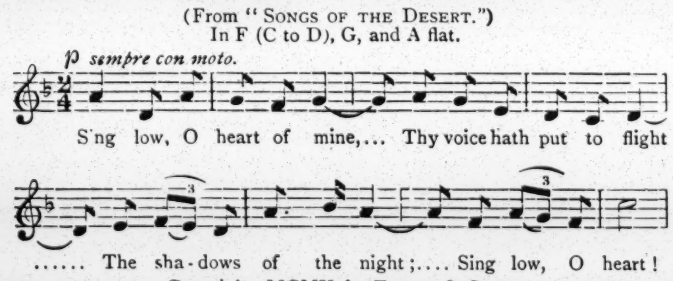

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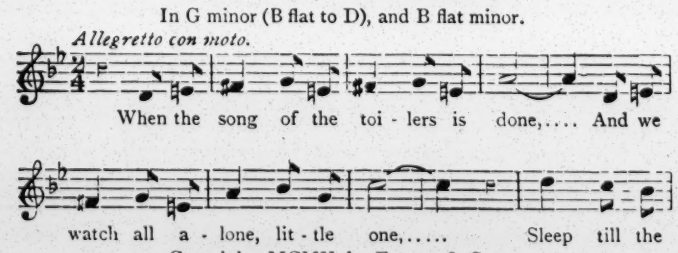

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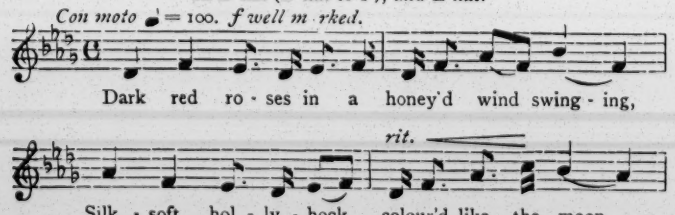

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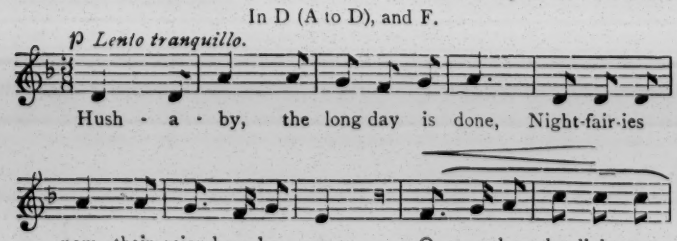
In D (A to D), and F.



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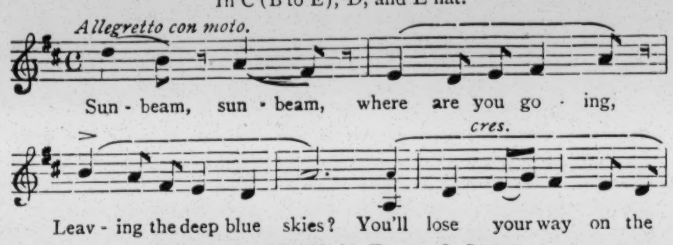
SUNBEAMS. Words by R. H. ELKIN.
In C (B to E), D, and E flat.



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O LOVELY NIGHT! Words by ED. TESCHEMACHER.
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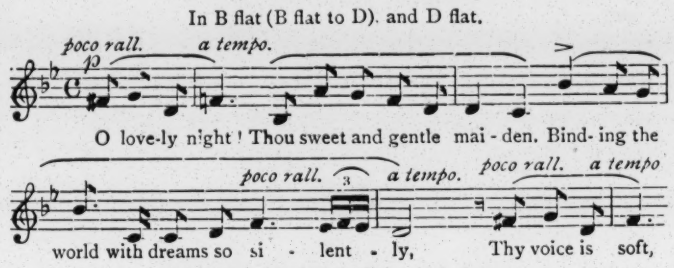
poco rall. a tempo.
p
O love-ly night! Thou sweet and gentle mai-den. Bind-ing the
poco rall. a tempo. poco rall. a tempo
world with dreams so si-lent-ly, Thy voice is soft,

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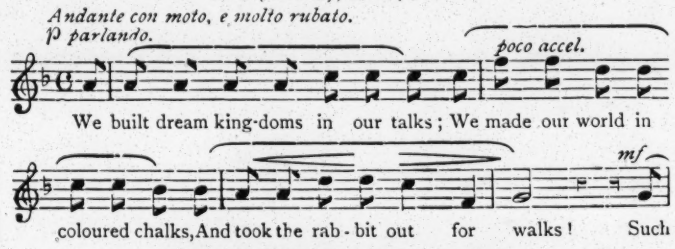
WISE FOLLY. Words by BEATRICE LEWIS.
In C (A to D), E flat, and F


Andante con moto, e molto rubato.
p parlando.
poco accel.
We built dream king-doms in our talks ; We made our world in
mf
coloured chalks, And took the rab-bit out for walks! Such

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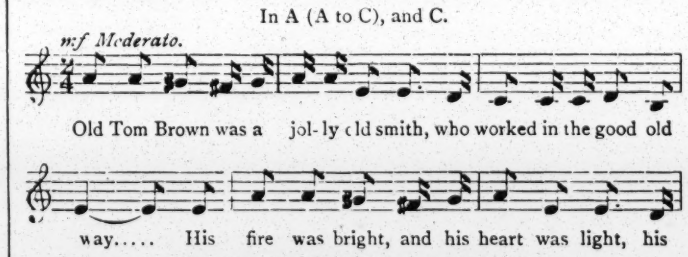
TOM BROWN. Words by FREDERIC E. WEATHERLY.
In A (A to C), and C.


mf Moderato.
Old Tom Brown was a jol-ly old smith, who worked in the good old
way..... His fire was bright, and his heart was light, his

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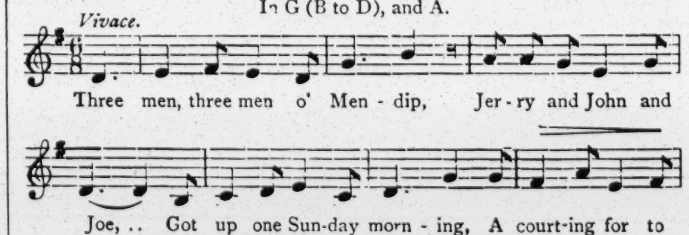
JERRY, JOE, OR JOHN? Words by F. E. WEATHERLY.
In G (B to D), and A.



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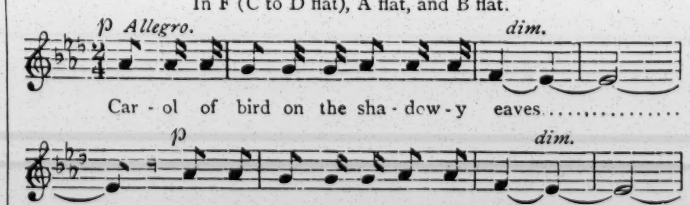
SPRING. Words by FREDERIC E. WEATHERLY.
In F (C to D flat), A flat, and B flat.



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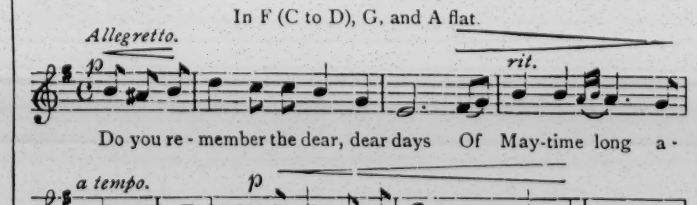

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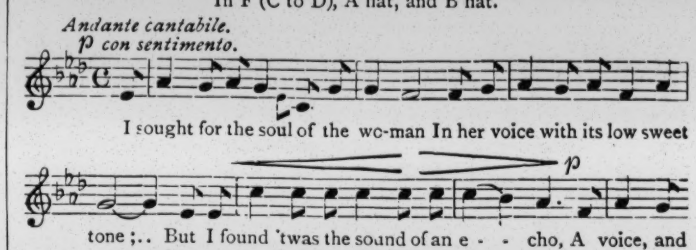
Andante cantabile.
p con sentimento.
I sought for the soul of the wo-man In her voice with its low sweet
p
tone ;.. But I found 'twas the sound of an e-cho, A voice, and

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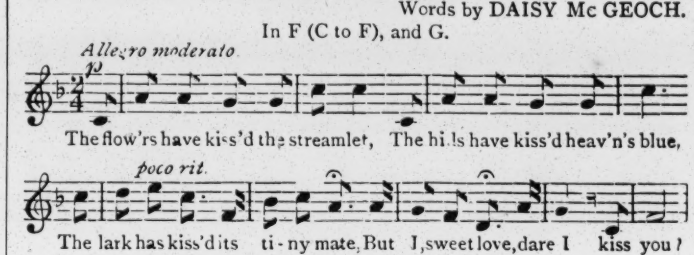
CONTRASTS. (A Story that is told. A Ballad of Kisses.)
Words by DAISY Mc GEOCH.
In F (C to F), and G.


Allegro moderato.
p
The flow'rs have kiss'd the streamlet, The hills have kiss'd heav'n's blue,
poco rit.
The lark has kiss'd its ti-ny mate, But I, sweet love, dare I kiss you?

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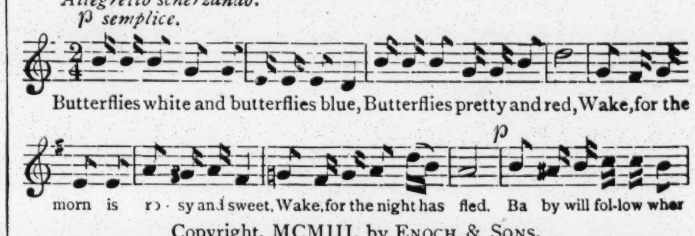
A BUTTERFLY SONG. Words by ED. TESCHEMACHER.
In G (D to E), and B flat.


Allegretto scherzando.
p semplice.
Butterflies white and butterflies blue, Butterflies pretty and red, Wake, for the
p
morn is ro-sy and sweet, Wake, for the night has fled. Ba by will fol-low wher

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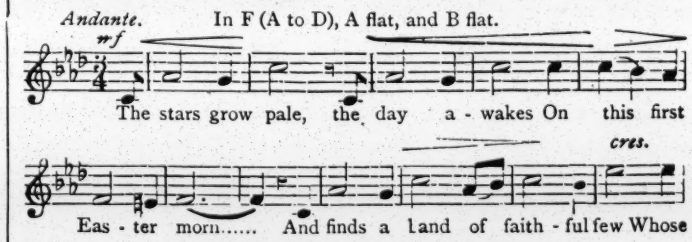
S. Coleridge-Taylor.

THE EASTER MORN. Words by ARTHUR CHAPMAN.
In F (A to D), A flat, and B flat.



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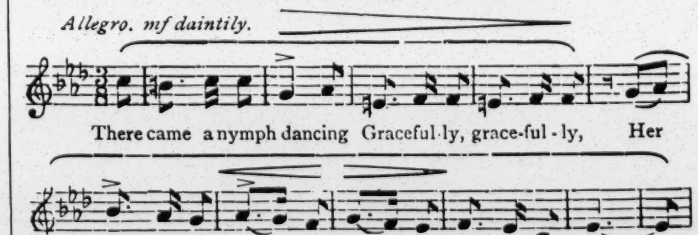
THE YOUNG INDIAN MAID. Words by THOMAS MOORE.
In F minor (C to D flat), and A minor.


Allegro. mf daintily.
There came a nymph dancing Graceful-ly, grace-ful-ly, Her
eyes a-light glanc-ing, glanc-ing Like the blue sea.....

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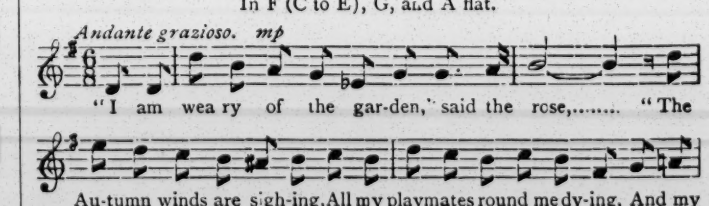
Jeanne Malcolm.

MY ROSE. Words by JEANNE MALCOLM.
In F (C to E), G, and A flat.


Andante grazioso. mp
"I am wea ry of the gar-den," said the rose,..... "The
Au-tumn winds are sigh-ing, All my playmates round me dy-ing, And my

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TO THE FAIRIES. Words by I. Z. M.
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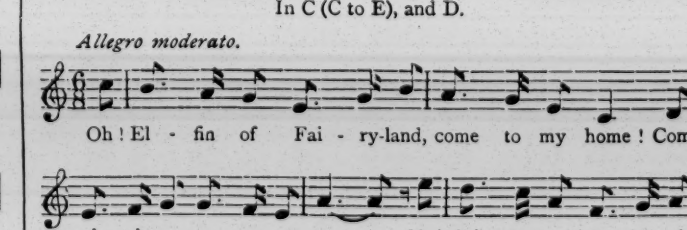

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